



The International Center for the Arts at
San Francisco State University Presents

criminal

Art and Criminal Justice in America

February 16 – March 15, 2008

Opening Reception

Saturday February 16, 1–4pm

Gallery Hours

Tuesday–Saturday 12–4pm,
Wednesday 12–5pm
Free and open to the public

Parking and transportation

Information available at
www.sfsu.edu/~parking

Location

Fine Arts Gallery, Fine Arts
Building, San Francisco State
University

Presented in conjunction with
the exhibition *The Prison Project*
at Intersection for the Arts,
February 20 – March 29, 2008.
www.theintersection.org

For more information, please visit
our website www.gallery.sfsu.edu or
phone the gallery at 415.338.6535.

The exhibition features
the work of Sandow Birk,
Boym Partners, Alex Donis,
Kota Ezawa, Julie Green,
Richard Kamler, Clarence
Lin, Deborah Luster, William
Pope.L, Rigo 23, Aaron
Sandnes, Dread Scott and
Jackie Sumell who all use
various means and strate-
gies to reflect upon aspects
of the US criminal justice
system, including the
courts, incarceration, and
the death penalty.



Prison/Culture: Art, Issues and Dialog

A day-long symposium | March 1, 2008 | Jack Adams Hall, Student Center, SF State
Keynote address by Angela Y. Davis

Prison/Culture: Art, Issues and Dialog—a day-long symposium and exchange of ideas, will be held on the SF State Campus on Saturday March 1, 2008. This important event will bring together artists, activists, students, and community members to examine the many ways in which art addresses and can influence social issues – in this case, specifically the California Prison System. *Prison/Culture* is being collectively organized by several units across the SF State campus including the Art Department, the Program in Criminal Justice, Project Rebound, Associated Students, and the Poetry Center; working closely with Intersection for the Arts and their broad range of advisors from their year-long Prison Project focused on the California penal system.

Free event, with advance registration required.
Register online at www.theintersection.org

Preliminary schedule of events:

- 12–2:30 PM**
 - Welcome and introductory talks
 - Break-out sessions on topics to include: juvenile justice, California Arts in Corrections program, prison poetry, the abolition of the death penalty, and more
- 2:30–4 PM**
 - Performance by Howard Wiley and the Angola Project
 - Keynote address by Angela Y. Davis
- 4–6 PM**
 - Original performances from Intersection for the Arts' Prison Project including work from the Erika Shuch and the ESP Project and from the play *A Place to Stand*, created from work by legendary writers Jimmy Santiago Baca & Ntozake Shange
 - Focus-group opportunities for dialog and networking
- 6 PM**
 - Closing Reception at the SF State Fine Arts Gallery

The International Center for the Arts at San Francisco State University

Fine Arts Gallery, Fine Arts Building
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132



Prison/Culture: Art, Issues and Dialog

a day-long symposium

March 1, 2008 | Jack Adams Hall, Student Center, SF State

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Presented in collaboration with Intersection for the Arts, and the SF State Programs in Art, Criminal Justice, Project Rebound, Associated Students and The Poetry Center.

Image, Front: Deborah Luster, *Transylvana, Louisiana*, from the series *One Big Self: Prisoners of Louisiana*, 5 x 4 1/2" silver emulsion on aluminum. Courtesy of the artist. **Image, Inside:** Rigo 23, Untitled, 2008

This project has been generously supported by the Andy Warhol Foundation for the Visual Arts, The Walter & Elise Haas Fund, the LEF Foundation, the International Center for the Arts at SF State University, and the University's Instructionally Related Student Activities Fund. The exhibition will include new work by Rigo 23, commissioned by the Howard Foundation.